

OWS01 PRESS RELEASE: THE LAST HOUSE ON THE LEFT 'ORIGINAL 1972 MOTION PICTURE SOUNDTRACK BY DAVID HESS'

Born in 1936 in New York City, David Hess began his career recording million-dollar chart toppers for the likes of Elvis Presley, Sal Mineo & Andy Williams in the 50ies & 60ies. His biggest hit is probably 'Speedy Gonzales' which ended up selling more than eight million copies worldwide. After a career as a record company executive the 1970s, Hess took on the role of actor, writer, director and producer in the movie industry. Writing and working with directors as Rainer Werner Fassbinder and directing the 1980 slasher "To All A Good Night" were only a few of his many accomplishments.

Most of us will remember him as Krug Stillo, the leader of a gang in Wes Craven's classic 1972 cult shocker "The Last House On The Left" as well as portraying the villains in Ruggero Deodato's "House on the Edge of the Park" (1980) and Wes Craven's "Swamp Thing" (1982). Other movie roles include '21 Hours At Munich', 'Hitch-Hike', 'Body Count' and 'Zodiac Killer'. David Hess also appeared regularly on the TV screen with appearances in shows such as 'Knight Rider', 'The A-Team', 'The Fall Guy' & 'Royal Pains'.

Throughout his film career Hess' love for music never waned. He continued to produce music, including several albums ("Caught Up In The Moment" and "Live & Unplugged in Hollywood, 2002."). Some of his music can also be heard on more recent soundtracks, such as 'Cabin Fever' (2002) and 'Manhunt' (2008). On October 7, 2004 just two years after his role in the 2009 horror epic "Smash Cut" starring Sasha Grey, David Hess sadly passed away at the age of 75. He will forever be in our hearts.

David Hess composed the soundtrack for 'Last House on the Left' & his work here contains some truly beautiful songs, the discovery of which, for some, may be in stark contrast to the brutal displays of sadism and violence for which he was known to purvey onscreen. The fact that Hess could perform as both the poet, and the monster, is a testament to his skill as an artist. The soundtrack to Last House On The Left is a brilliantly unique and diverse mixture of farcical comedy, poignant, reflective folk music and instrumental experimentalism. Hess constructed a wonderful counterbalancing entity, which serves only to accentuate the impact of the movie.

One Way Static Records now proudly presents the complete 1972 soundtrack to Wes Craven's 'THE LAST HOUSE ON THE LEFT' composed by David Alexander Hess. Available as a deluxe limited vinyl edition complete with insert containing rare pictures and exclusive liner notes. This release is available as a limited classic black vinyl edition (with obi strip) & on the following color vinyl variants:

- *SOLID BROWN Vinyl (limited to 300 copies) available exclusively from LIGHT IN THE ATTIC & MONDO in North America and through TRANSMISSION in Europe.*
- *SILVER & WHITE SWIRL Vinyl (limited to 200 copies) available exclusively from WARGOD COLLECTIVE (North America).*
- *GOLD & BLACK SWIRL vinyl (limited to 100 copies) available exclusively from ZIA RECORDS (North America).*
- *SOLID SILVER Vinyl (limited to 100 copies) available exclusively from ZAVVI (EUROPE).*
- *CLEAR w/ RED SPLATTER Vinyl (limited to 100 copies) available exclusively from FAT BEATS (North America).*

Zia Records also presents a one-night-only screening of "The Last House on the Left" at FilmBar in downtown Phoenix on Friday, September 6th. [Ticket bundles](#) and [individual records](#) are available to pre-order now at ZiaRecords.com.



SIDE A

01. Intro/Opening Credits
02. Little Cows Lookin' for Some Grass
03. Wait for the Rain
04. Baddies' Theme (Instrumental)
05. Mari's Birthday Surprise
06. Water Music/Sadie and Krug
07. Phyllis Spills Her Guts
08. Now You're All Alone
09. Ada's Chickens

SIDE B

10. The Chase
11. Daddy, Put Your Coat of Many Colors On
12. Mayhem Montage
13. Ice Cream Song
14. Urban Snatch
15. Blow Your Brains Out
16. Etude for Chainsaw/Goodbye, Dick
17. Aftermath/End Credits

- THE soundtrack to Wes Craven's cult classic from 1972
- Composed & Performed by David Hess (Elvis, Sal Mineo)
- Seventeen tracks of psychedelic Manson-style folk music & soundscapes
- Comes with insert containing EXCLUSIVE liner notes and pictures
- Available on black vinyl with obi strip and on a wide variety of color vinyl variants

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AUGUST 30, 2019. COLOR VINYL VARIANTS ON SALE NOW!**

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