

OWS13 PRESS RELEASE: THE BOOGEYMAN 'ORIGINAL 1980 MOTION PICTURE SOUNDTRACK BY TIM KROG'

One Way Static Records proudly presents: Ulli Lommel's 'THE BOOGEYMAN' (Original 1980 Motion Picture Soundtrack by TIM KROG & Synthe-Sound-Trax). One Way Static Records is thrilled to bring you their latest release, one where we had the chance to work with both German director Ulli Lommel & composer Tim Krog.

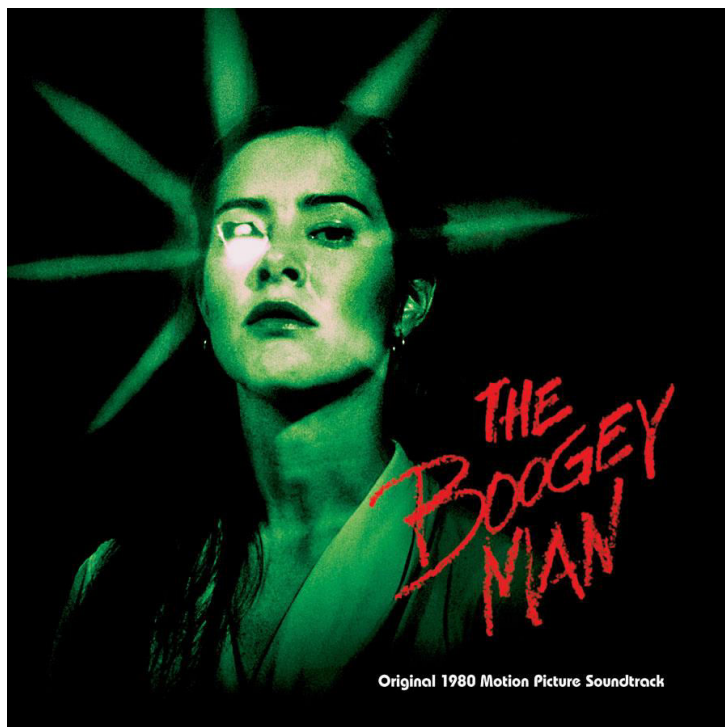
Ulli Lommel is a German writer, actor and director. Since the sixties he has been taking up roles in films by Russ Meyer and Rainer Werner Fassbinder. This resulted in him both getting several nominations and winning awards. Later Lommel moved to the US in 1977 to work with Andy Warhol and to direct movies from the likes of 'Cocaine Cowboys' & 'Blank Generation'. Since the mid-1980s, he has directed several films, from drama to science fiction, but mostly horror. In recent years he has become notorious for a long line of direct-to-video movies based on the lives of serial killers, 'Son of Sam' and 'Zodiac Killer' being the most well known.

In 1980 Lommel directed 'THE BOOGEYMAN' starring John Carradine, which became a 'slasher genre' hit and made the UK's banned 'Video Nasties' list. Two sequels were also produced in 1981 and 1983.

To underscore his film, Lommel needed a soundtrack that fitted the times like the synth based John Carpenter styled soundscapes used in Halloween. By the late seventies, electronic music had achieved new heights of popularity. Technological innovations such as the Mini-Moog became a weapon of choice for new composers, churning out chilling electronic music that showed the industry its full creative potential.

For this he turned to Tim Krog and his team 'Synthe-Sound-Trax' (SST for short) composed out of Jan Barlett and Ed Christiano. This trio produced a soundtrack far more progressive and unique than one might expect. Moving easily between traditional melodies and more experimental textures, The Boogeyman's score is a superb example of an economical but highly effective scoring style that would be prevalent throughout the ensuing decade.

Finally back available on vinyl and packaged as a gorgeously deluxe COLOR vinyl edition in a gatefold tip-on jacket with obi. Strictly limited to 1000 copies worldwide, this edition also comes with a bonus CD-Record that plays on turntables and an insert containing extensive and exclusive liner notes. To top this of, the album will also be available as a deluxe cassette tape release limited to 300 copies worldwide.



1. The Boogey Man (03:03)
 2. Nightmare (00:57)
 3. Weird Willy Music (02:10)
 4. The Boogey Man Strikes (01:36)
 5. Explosion At The Well (02:51)
 6. The Boogey Man (Version 2 (03:57)
 7. Childhood (03:40)
 8. Jake's Theme (01:29)
 9. Gloom (02:20)
 10. Music Box (00:37)
 11. Fast Tracks (03:12)
 12. The Boogey Man (Version 3) (02:35)
 13. 1980 Radio Spot (01:30)
- Track on the bonus CD record*

- Iconic electronic score is back on vinyl !
- Packaged in a deluxe gatefold tip on jacket with obi
- Limited color vinyl edition, 1000 copies worldwide
- Comes with insert containing extensive & exclusive liner notes
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